

**Audition Guidelines**

Your audition will consist of the following:

1. Prepared performance: you will be given two excerpts to prepare
2. Sight reading:clap the rhythm of an unfamiliar excerpt
 *You will not be required to play your instrument*
3. Interview

**Sample Excerpt for TCO Applicants (Erhu):**

**Sample Excerpt for TYCO or TCCO Applicants (Erhu):**

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**Assessment Guidelines:**

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|  | **Level 3** | **Level 2** | **Level 1** |
| **Preparation (25%)** | * Audition carefully prepared
* Plays at given speed
* Reads staff notation or prepared own jianpu
 | * Audition carefully prepared
* Plays somewhat below given speed
* Unable to read staff notation or did not prepare own jianpu
 | * Audition not well-prepared with many errors
* Plays significantly below given speed
* Unable to read staff notation or did not prepare own jianpu
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| **Rhythm****(25%)** | * Maintains steady pulse throughout
* Rhythms played flawlessly regardless of difficulty
 | * Pulse generally steady but occasionally wavers
* Easier rhythms correct but more difficult ones less accurate
 | * Non-existent or widely-fluctuating pulse
* Few rhythms are correct
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| **Tuning****(20%)** | * Tunes own instrument
* Plays in tune, regardless of key
* Plays any number of keys
 | * Tunes own instrument
* Plays in tune with common keys or patterns
* Plays a limited number of keys
 | * Cannot tune own instrument
* Serious tuning issues, even with common keys or patterns
* Plays 1 or 2 keys
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| **Ensemble****(15%)** | * Responds well to verbal directions
* Follows conductor’s gestures
 | * Responds well to verbal directions
* Unable to follow conductor’s gestures
 | * Difficulty responding to verbal directions
* Unable to follow conductor’s gestures
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| **Musicality****(15%)** | * Follows all musical directions
 | * Follows some musical directions
 | * Follows few musical directions
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