

**Audition Guidelines**

Your audition will consist of the following:

1. Prepared performance: you will be given two excerpts to prepare
2. Sight reading:clap the rhythm of an unfamiliar excerpt   
    *You will not be required to play your instrument*
3. Interview

**Sample Excerpt for TCO Applicants (Erhu):**

**Sample Excerpt for TYCO or TCCO Applicants (Erhu):**

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**Assessment Guidelines:**

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|  | **Level 3** | **Level 2** | **Level 1** |
| **Preparation (25%)** | * Audition carefully prepared * Plays at given speed * Reads staff notation or prepared own jianpu | * Audition carefully prepared * Plays somewhat below given speed * Unable to read staff notation or did not prepare own jianpu | * Audition not well-prepared with many errors * Plays significantly below given speed * Unable to read staff notation or did not prepare own jianpu |
| **Rhythm**  **(25%)** | * Maintains steady pulse throughout * Rhythms played flawlessly regardless of difficulty | * Pulse generally steady but occasionally wavers * Easier rhythms correct but more difficult ones less accurate | * Non-existent or widely-fluctuating pulse * Few rhythms are correct |
| **Tuning**  **(20%)** | * Tunes own instrument * Plays in tune, regardless of key * Plays any number of keys | * Tunes own instrument * Plays in tune with common keys or patterns * Plays a limited number of keys | * Cannot tune own instrument * Serious tuning issues, even with common keys or patterns * Plays 1 or 2 keys |
| **Ensemble**  **(15%)** | * Responds well to verbal directions * Follows conductor’s gestures | * Responds well to verbal directions * Unable to follow conductor’s gestures | * Difficulty responding to verbal directions * Unable to follow conductor’s gestures |
| **Musicality**  **(15%)** | * Follows all musical directions | * Follows some musical directions | * Follows few musical directions |

